



## Hawai‘i Triennial 2022 Addresses Legacies of an American Twentieth Century with an Eye Towards the Future

**The city-wide exhibition highlights include an outdoor projection by Jennifer Steinkamp at Iolani Palace, works by Hawai‘i-based artists at Hawai‘i State Art Museum, and large-scale public art at Foster Botanical Garden**

**Honolulu (January 18, 2022)** – Hawai‘i Triennial 2022 (HT22) presented by [Hawai‘i Contemporary](#) will open on February 18, 2022. Preceded by two biennials in 2017 and 2019, the 11-week, city-wide art exhibition entitled “Pacific Century – E Ho‘omau no Moananuiākea” marks its third iteration with a new format and major expansion as the biggest contemporary art event in Hawai‘i. Preparations for HT22 are currently underway, featuring works in response to the complex and nuanced intercultural exchanges observed across the archipelago of Hawai‘i. Featured installations by artists from Hawai‘i, Asia-Pacific, and beyond collectively address the legacies of an American twentieth century while turning toward a very different twenty-first century, one influenced by Pacific powers and cultural concerns.

In a first-time partnership with The Friends of Iolani Palace, Hawai‘i Contemporary organizes a series of public art activations on the royal palace grounds to kick off the opening of HT22. A large-scale, outdoor projection composed of digitally animated flowers by Los Angeles-based artist Jennifer Steinkamp—that responds to the legacy of Queen Lili‘uokalani and her garden Uluhaimalama—will be visible at Iolani Palace grounds for three evenings in Honolulu February 16 - 18, 2022.

“The Friends of Iolani Palace are delighted to be a presenting exhibition partner for the Triennial that provides an important opportunity for the Hawai‘i art community to celebrate the intersection of contemporary art and culture at Iolani Palace,” says Executive Director Paula Akana. “In 2022, we celebrate the 140<sup>th</sup> anniversary of the Palace and honor the legacy that King Kalākaua shared with the Hawaiian people.”

In partnership with the City and County of Honolulu, additional large-scale public outdoor works will be featured at Foster Botanical Garden. Monumental installations and experiences by artists Ai Weiwei, Leroy New, and TOQA activate the public gardens with contemporary art while commenting on environmental and ecological issues.

“Hawai‘i Triennial 2022 may initially generate an image of a transient, fantastical festival of art, but in a place so rich and complex in histories of its own that existed well before the Age of Exploration, artistic intervention can lead in myriad directions,” says Associate Curator Miwako Tezuka. “Chance encounters with a multitude of artworks in HT22 will lead to consequences of many kinds.”

Hawai‘i State Art Museum (HiSAM), a lead presenting sponsor of the event, displays an HT22 exhibition featuring Kānaka ‘Ōiwi and Hawai‘i-based artist collaborations ‘Ai Pōkahu Press, ‘Elepaio Press, Nā Maka o ka ‘Āina, Piliāmo‘o, and Tropic Editions.

“The exhibition at HiSAM celebrates the particularities of this place and is indebted to the stories of art and activism that have unfolded across Ka Pae‘āina o Hawai‘i since the 1970s—many of which remain under recognized to this day. It is no secret that ‘Ōiwi artists have been historically underrepresented and misrepresented within the settler colonial exhibitionary complex of Hawai‘i’s art institutions,” says Associate Curator Drew Kahu‘āina Broderick. “HT22 seeks to counter exclusionary practices that continue to impact the health and wellbeing of Hawai‘i’s art ecosystems.”

Hawai‘i Contemporary faces the new and unexpected with opportunities to engage its participants through art in innovative and meaningful ways, bringing together local and global voices on shared contemporary social concerns through this multi-site exhibition, its catalogue, and associated educational programs.

HT22 is a citywide art exhibition of contemporary art installed across seven venues in Honolulu: Bishop Museum, Foster Botanical Garden, Hawaii Theatre Center, Hawai'i State Art Museum, Iolani Palace, Honolulu Museum of Art, and Royal Hawaiian Center.

For more information and updates on Hawai'i Triennial 2022 (HT22), visit [hawaiicontemporary.org](http://hawaiicontemporary.org).

### **HT22 Participating Artists & Art Collectives (INSTALLATIONS BY VENUE)**

\*Artist installations available for a limited duration during HT22. Learn more:

[hawaiicontemporary.org/publicprograms](http://hawaiicontemporary.org/publicprograms)

#### **Bishop Museum**

Chitra Ganesh  
Michael Joo with Alchemyverse  
(Yixuan Shao and Bicheng Liang)  
Karrabing Film Collective  
Izumi Kato  
Pacific Sisters  
Ahilapalapa Rands  
Lawrence Seward  
Gaku Tsutaja

#### **Foster Botanical Garden**

Ai Weiwei  
Leeroy New  
TOQA  
(Isabel Sicat and Aiala)

#### **Hawai'i State Art Museum**

'Ai Pōhaku Press  
(Maile Meyer and Barbara Pope)  
Richard Bell\*\*  
'Elepaio Press  
(Richard Hamasaki and Mark Hamasaki)  
Nā Maka o ka 'Āina  
(Joan Lander and Puhipau)  
Jamaica Heolimeleikalani Osorio  
Piliāmo'o  
(Mark Hamasaki and Kapulani Landgraf)  
Lawrence Seward  
Tropic Editions

#### **Iolani Palace**

Richard Bell\*  
Jamaica Heolimeleikalani Osorio \*  
Jennifer Steinkamp\*

#### **Honolulu Museum of Art**

Theaster Gates  
Ed Greevy and Haunani-Kay Trask  
Masanori Handa  
Ai Iwane  
Yuree Kensaku  
Sung Hwan Kim and David Michael DiGregorio  
Liu Xiaodong  
Dan Taulapapa McMullin  
目 [mé]  
Shinro Ohtake  
Lawrence Seward  
Mika Tajima  
Xu Bing  
Chikako Yamashiro

#### **Royal Hawaiian Center**

Herman Pi'ikea Clark  
Tsuyoshi Hisakado  
Miao Ying  
Beatriz Santiago Muñoz  
Lawrence Seward  
Double A Projects\*  
(Athena Robles and Anna Stein)  
Sun Xun  
Momoyo Torimitsu  
Justine Youssef  
Zheng Bo

#### **Hawaii Theatre Center**

Ming Wong

#### **Unexpected Encounters**

Eating in Public \*  
Lawrence Seward  
Justine Youssef

## HT22 LEAD PRESENTING SPONSORS

Hawai'i State Art Museum and MakeVisible

Additional sponsorship for HT22 is generously provided by individuals, foundations and corporate patrons including Jonathan Kindred, The Andy Warhol Foundation for the Visual Arts, Hawai'i Tourism Authority, The Honolulu Star-Advertiser, AHL, Cooke Foundation, DAWSON, Lisson Gallery and neugerriemschneider, Berlin, Matson, National Endowment for the Arts, Padosi Foundation, Atherton Family Foundation, Michael and Kristen Chan, Elizabeth Rice Grossman, Gloria Lau and Robert Burkhead, Yusaku Maezawa, Judith Dion Pyle and Wayne Pitluck, Sharon Twigg-Smith, Akiko Yamazaki and Jerry Yang, Atherton Family Foundation, CPB Foundation, Creative New Zealand, Engaging the Senses Foundation, First Hawaiian Bank, Hawai'i Community Foundation, HEI and Hawaiian Electric, Sidney E. Frank Foundation.

For a complete list of sponsors, donors and partners, please visit [hawaiicontemporary.org/sponsors-donors](http://hawaiicontemporary.org/sponsors-donors)

## HT22 PARTNERS

HT22 is made possible with the collaborative support from our partners including:

**Presenting Exhibition Partners:** Bishop Museum, The City and County of Honolulu, The Friends of Iolani Palace, Hawai'i State Art Museum, Hawaii Theatre Center, Honolulu Museum of Art, and Royal Hawaiian Center.

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## ABOUT HAWAI'I CONTEMPORARY

Inspired by the unique histories of Hawai'i, a gathering place for diverse peoples and cultures, Hawai'i Contemporary connects communities from across our islands, regions united by the Pacific Ocean, and beyond. As a collaborative art partner, we cultivate cultural alliances to showcase the Hawai'i Triennial every three years and to celebrate contemporary art and ideas. The multi-site triennial is complemented by year-round public and education programs, contributing to the local arts ecosystem and affirming our commitment to creating an accessible gateway for contemporary art in Hawai'i nei.

Follow Hawai'i Contemporary on: [Instagram](#), [Facebook](#), and [Twitter](#)

## Hawai'i Press Contact:

Under My Umbrella

Megan Hofileña

[megan@undermyumbrella.com](mailto:megan@undermyumbrella.com)

## NOTE TO THE EDITOR

This press release contains words in 'ōlelo Hawai'i (Hawaiian language), one of two official languages of the State of Hawai'i. 'Ōlelo Hawai'i utilizes two diacritical marks: a kahakō (macron) and an 'okina (glottal stop). Please note that an 'okina — and not an apostrophe — is used in the word Hawai'i.

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