

FOR IMMEDIATE RELEASE

**Honolulu Biennial 2019 Announces Programming for
To Make Wrong / Right / Now
Over 90 artist projects, performances, workshops, music, talks and films**

**Press preview: March 7, 10:30 a.m.
at the Hub at Ward Village 1200 Ala Moana Blvd.**

**Patron's Party (invite only): March 7, 6:00-9:00 p.m.
Opening Night Party (ticketed): March 8, 5:00-10:00 p.m.**

HONOLULU (February 19, 2019)—Honolulu Biennial 2019 (“HB19”) announces the programming for its second edition, *To Make Wrong / Right / Now* held March 8–May 5, 2019 at over ten locations throughout Honolulu. The Biennial has organized seven distinct series to present more than 90 events and programs, including film screenings, community talks, interactive workshops, demonstrations, live interviews and performances from leading voices of the Pacific. Conceived in collaboration with curator Nina Tonga, the Biennial will host its first symposium celebrating Honolulu’s position as central to Pacific arts on March 9 and 10.

“This year, the programming has greatly expanded to include a new two-day symposium, with thought-leaders and artists connected by the Pacific, and a tremendous response from our local creative community to perform on the Hub’s free open stage for programming. These additions are reflective of the Biennial’s growth and reach, made possible through the continued support of the local community and prolific creatives throughout the Pacific,” said **Katherine Ann Leilani Tuider**, Executive Director and Co-founder of the Honolulu Biennial.

Curator **Nina Tonga** states, “*To Make Wrong / Right / Now* draws energies from across the Pacific Ocean to connect indigenous perspectives, knowledge and creative expressions from Asia, the Pacific and the Americas. The public program expands on the curatorial approach through diverse strands of public programming that encourage play, creativity and critical dialogue.”

Symposium

The Honolulu Biennial 2019 introduces a two-day Symposium March 9-10, 2019 during the opening week at the Hub at Ward Village. The lineup will feature HB19 artists and curators,

moderated by thought leaders of the Pacific and contemporary art world. Symposium topics will include indigenous knowledge, collective practice, the arts in climate communication, cultural colonialism and social justice.

DAY 1 – March 9

11:30 a.m.-12:30 p.m. Opening remarks by **Fumio Nanjo**, Director of the Mori Art Museum and Inaugural Curatorial Director of Honolulu Biennial 2017, followed by a speech by **Soichiro Fukutake**, Chairman of the Board of the Fukutake Foundation and Founder of Benesse Art Site Naoshima.

12:30-1:30 p.m. *Making Rope: Indigenous knowledge and collective practice.* Panel discussion with HB19 artists **Mata Aho Collective**, **Florence Jaukae Kamel** and **Cory Taum**. Moderated by **Nina Tonga**, HB19 Curator.

1:30-2:30 p.m. Artist Talk with **Martha Atienza** and **Jake Atienza** of **DAKOgamay**, moderated by **Matthew Lynch**, University of Hawai'i Systems Sustainability Coordinator.

DAY 2 – March 10

11:30 a.m.-12:00 p.m. **Engaging the Senses Foundation** presents a preview performance of *The Story of Everything* by **Kealoha**, Hawai'i's first Poet Laureate and a MIT Nuclear Physics graduate.

12:00-12:45 p.m. The Golden Hibiscus Award, a \$10,000 cash prize, will be awarded to one HB19 participating artist by a jury composed of **Fumio Nanjo**, **Christine Y. Kim**, **Konrad Ng** and **Isabella Ellaheh Hughes**.

1:00-2:00 p.m. Native Hawaiian artists **Bernice Akamine**, **Kapulani Landgraf** and **Maika'i Tubbs** hold a conversation about the arts, social justice and the environment. Moderated by **Reuben Roqueñi**, Director of National Artist Fellowships, Native Arts and Cultures Foundation.

2:15-3:15 p.m. *#artoo: An Exploration of Gender in Power & Art – Dear Boss Babes Talk Story.* A live-recorded podcast talk-story about what it has meant to be a woman in the world of art and activism with HB19 artists **Rosanna Raymond** and **Bernice Akamine** alongside **Nina Tonga**, HB19 Curator, and **Tatiana Kalani Young**, PhD. University of Hawai'i. Moderated by Dear Boss Babes co-hosts **Ashley Lukens** and **Jasmine Slovak**.

Public Programming

The HB19 Hub at Ward Village is a 18,000-square-foot venue, host to 24 exhibiting artists and a daily schedule of curated programming and events. HB19 will showcase more than 90 uniquely distinct programs, including film screenings, community talks, interactive workshops, demonstrations, live interviews, performances and experiential exchanges. Organized into seven series, HB19's programming strives to highlight the continuum of artistic expression and the forward-looking endeavors of our times through the diverse voices of local talent and global creative community: *Maker / Mischievous*, *Story / Tell Pau Hana / Medley*, *Reel / Night, Right / Now Pop-Up*, *Umeke / Umbrella*, and *Keiki / Kine*.

Embedded within the public programming schedule is **Center Stage**, a unique initiative established by the Honolulu Biennial to provide a free and open platform for community generated programming, reflective of Hawaii's rich relationships, dynamic cultural tapestry and unique talent. Located within the Hub, Center Stage's events are the result of an open call for Hawai'i artists, arts organizations, creatives, collectives, non-profits, practitioners, thought leaders and scholars seeking to contribute to local and global dialogues by connecting perspectives, knowledge and creative expressions that are of Hawai'i and the Pacific.

Public Programming Series and Highlights

Maker / Mischievous: Local and visiting artists create playful, interactive spaces to make, share and practice with community. The *Maker / Mischievous* series consists of workshops and demonstrations the make *To Make Wrong / Right / Now* a fun, silly and saucy endeavor for audience participation. Highlights include workshops led by **Mata Aho Collective**, **James Bamba**, **HI Poets Society** and **Art Therapists of O'ahu**.

March 11, 2:00-4:00 p.m. – Fiber workshop by HB19 artists, Mata Aho Collective. Co-create with fiber alongside **Mata Aho Collective**, four Māori women artists who will share with guests their practice of collective authorship.

March 12-17, 12:00-6:00 p.m. – **Rosanna Raymond's SaVAge K'lub** presents 21st century South Sea savagery in a re-occupied storefront in Honolulu's Chinatown. Turning a once vacant space into a multi-media / multi-dimensional art studio like no place else in the Pacific. Influencing art and culture through the interfacing of time and space, deploying weavers of words, rare anecdotalists, myth makers, hip shakers, fabricators to institute non-cannibalistic cognitive consumption of the Other. The SaVAge K'lub comes together to celebrate all forms of art and culture, collaborating to "acti.VA.te" people and things. Visitors

take part in interactive open studio visits with t-shirt printing, regalia making and fiber working.

March 14, 2:00-4:00 p.m. – Experience the ancient, long-lived art of Chamorro weaving with pandanus leaf in a workshop led by HB19 artist **James Bamba**.

March 29, 4:00-6:00 p.m. – *A Call to the Ancestors: Indigenous Poetics of Understanding* is an interactive poetry workshop hosted by **HI Poets Society** where the audience will break apart and recite two poems by indigenous authors. Guests will then participate in an experiential exercise called "Exquisite Corpse" where each will engage in language to find / discover / share his or her cultural, family and self-reflective roots.

April 18, 4:00-6:00 p.m. – *Images Inside Out: Exploring the Art and Heart of Art Therapy* hosted by **Art Therapists of O'ahu**. Comprised of keiki o ka 'āina (local children) and malahini (newcomer) alike, the workshop will promote a deeper understanding of art therapy and how creative experiences can facilitate personal insight, wellness and growth.

Story / Tell: Talks, panels and discussions led by practitioners, thought leaders, place-makers and organizations from the local and global artistic community, reflecting the importance of shared "glocal" conversations of our times. Participate in engaging intellectual conversations and interesting interplays on topics, subjects and practices through storytelling. Highlights include discussions led by artist **Visio Siosau**, Kumu Hula **Auli'i Mitchell**, editor **Noelani Goodyear-Ka'ōpua** and the news organization **Civil Beat**.

March 8, 1:00-3:00 p.m. – *Decolonizing Methodologies* artist talk at the Honolulu Museum of Art with **Julia Pelletier** and **Heather Snell** from the University of Winnipeg, moderated by **Healoha Johnston**, HoMA Director of Curatorial Affairs, and HB19 Curators **Nina Tonga**.

March 9, 3:00-4:30 p.m. – *Honolulu Biennial 2019 at Honolulu Museum of Art Gallery Walkthrough* includes a talk with Healoha Johnston, HoMA Director of Curatorial Affairs, **Reuben Roqueñi**, Native Arts & Culture Foundation, and HB19 artists **Marie Watt** and **Kapulani Landgraf**.

March 27, 4:00-6:00 p.m. – *Mana Moana* is a collaborative panel discussion of Pacific Island-based art forms and applied indigenous knowledge with visiting artist **Visio Siosau** from Tonga along with Kumu Hula **Auli'i Mitchell** and **Dr. Manulani Aluli Meyer**, Director of Indigenous Studies at University of Hawai'i West O'ahu.

March 30, 4:00-6:00 p.m. – *Nā Wāhine Koa: A Dramatic Reading and Discussion* hosted by **Noelani Goodyear-Ka'ōpua**, editor of the recently published oral history *Nā Wāhine Koa: Hawaiian Women for Sovereignty and Demilitarization*. For this performance, four women will read excerpts from the lives of leaders in Hawaiian movements of aloha 'āina: Moanike'ala Akaka, Maxine Kahaulelio, Terrilee Keko'olani-Raymond and Loretta Ritte.

April 6, 2:00-4:00 p.m. – *Civil Cafe: #BeingMicronesian in Hawai'i* hosted by **Civil Beat**, a non-profit news organization striving to make Hawai'i a better place to live through investigative and watchdog journalism. Civil Beat will lift the curtain on Hawaii's reputation as a racial and ethnic melting pot to show how many of its Micronesian residents face discrimination, both online and in person.

Pau Hana / Medley: Lively performances, soulful rhythms and mindful movement featuring local and visiting musicians, dancers and performance artists of all backgrounds using a multitude of media to express multifaceted and dynamic experiences of the Pacific.

March 15, 5:00-6:00 p.m. – **Om and Roam** presents *SOUND MEDICINE*, an immersive sound healing space for participants to enjoy a restorative experience.

March 31, 4:00-6:00 p.m. – **Convergence Dance Theatre** presents *B is for Body*, a collaborative work that explores the humor, wonder, joy and various connotations attached to bodies and their moving parts. *B is for Body* features work by **Jennifer Shannon Butler**, **Camille Monson**, **Joy Agner**, **Christina Comfort** and **Elisabeth Kurashige Mather**.

April 5, 4:00-6:00 p.m. – *Eunoia: A Night of Poetry and Music* features the music and spoken word poetry of musician **Malia Johnson** and poet **Maggie Odom**.

April 12, 6:30-8:30 p.m. – Live concert with **Lucie and The Perfect Wave**. The Honolulu-based band combines the talents of four unique musicians to create a truly original sound.

Reel / Night: Screenings of feature-length films and shorts alongside talks showcasing Hawai'i-based films and subjects.

March 13, 4:00-6:00 p.m. – *REEL WĀHINE OF HAWAI'I*, a series six documentary shorts on Hawai'i's top women filmmakers.

April 6, 6:30-8:30 p.m. – Screening of *Down Here on the Sidewalk in Waikīkī*, a narrative short film inspired by a collection of poetry published posthumously featuring the work of

Hawaiian poet **Wayne Kaumualii Westlake** (1947-84). Starring HB19 artist **Imaikalani Kalahela**, directed and produced by Native Hawaiian filmmaker **Justyn Ah-Chong**. Discussion to follow.

April 20, 4:00-6:00 p.m. – Screening of *Out of State*, an award-winning documentary that sheds light on the lives of inmates returning to Hawai'i post-incarceration on the continental U.S. Directed by **Ciara Lacy**. Discussion follows with the **Hawai'i Council for the Humanities**. Followed by a discussion with Ciara Lacy.

April 27, 4:00-6:00 p.m. – Screening of *Mauka to Makai* presented by Hawaii International Film Festival. The film is an unfiltered window into the lives of two cousins traveling from Kāne'ohe to Kailua, grappling with their identity, vices, and the familial bonds that make and break them. Directed by **Alika Maikau** and **Jonah Okano**. Discussion to follow.

Right / Now Pop-Up: Off-the-cuff curated experiences, shenanigans and peculiar pop-ups at locations around Honolulu and the Hub.

March 17, 11:00 a.m.-4:00 p.m. @ Ali'iolani Hale – Hale Ali'iolani Kama'aina Open House. The Judiciary History Center hosts a kama'aina open house to give local families an opportunity to see the special Honolulu Biennial installation of Bernice Akamine's poignant *Kalo* (2015–present).

March 30, 7:00-9:00 p.m. @ The Hub – *Counter Hegemonic: Hip Hop's Alchemical Connection to Revolutionary Movements in Hawai'i and Around the World*. A Hip hop performance and panel featuring kanaka maoli and local artists, activists and educators: **Illnomadic, Punahale, Paniolo Prince and Queen Maile, Super Groupers, Imai Winchester, Dr. Keith Cross, Rukka, Cedric Clinton, Mr. Kapu and Leanski**.

Umeke / Umbrella: Collateral events produced by the local community to coincide with the Honolulu Biennial 2019, separate from the Biennial's official curated programming.

March 14, 6:00 p.m-8:00 p.m. @ Impact Hub Honolulu – **Impact Hub HNL** announces the first ImpactART show of 2019, *I Never Promised You a Rose Garden*, featuring visual artist **Boz Schurr**. For details, visit www.facebook.com/pg/ImpactHubHNL/events/

April 11, 6:00-8:00 p.m. @ IMB Building – The **Hawaii International Film Festival** and **Ward Village** co-present free monthly screening series, **Courtyard Cinema**. For schedule, visit www.wardvillage.com/events/courtyard-cinema.

March 8-May 5 @ Kīpuka by Nā Mea Hawai‘i – Weekly classes and workshops from local artisans, including pua (flower) lei making class, ka hana upena (traditional fish net) making and Ni‘ihau shell design workshops. **Nā Mea Hawai‘i** is a space for cultural exchange, education and local goods. For schedule, visit www.nameahawaii.com/events/.

March 8-May 5, Thursdays-Saturdays from 6:00-11:00 p.m. @ Ka Waiwai Collective – Awa & Ai Nights at **Ka Waiwai Collective** features live music, film screenings, trivia nights and sometimes a wine bar. Check the calendar for nightly line-ups, ohana eventings and more. Ka Waiwai Collective is a contemporary space founded a group of Native Hawaiian entrepreneurs who share kuleana and a passion for uplifting the lahui. For schedule, visit www.waiwaicollective.com/events/awa-ai-4/.

March 8-May 5, Ongoing @ Capitol District – HB19 is offering a way-finding, self-guided walking tour of The Hawaii Capital Historic District, listed with National Register of Historic Places. **Treasure Map Walking Tour** is a unique opportunity to experience the three participating exhibition sites in the district – Hawaii State Art Museum, YWCA Laniakea and Ali‘iolani Hale – and expand the adventure to nine other sites throughout the district.

Printed maps and fun treasure-hunting activities for keiki (children) can be found at the three HB19 tour locations: Hawaii State Art Museum, YWCA Laniakea and Ali‘iolani Hale.

Keiki / Kine: Art Explorium will present children’s workshops uniquely inspired by the work of select Biennial artists such as **Chenta Laury’s** felting, **Solomon Enos’** ceramics, **Leland Miyano’s** navigation and **Marie Watt’s** sewing. Children will be given the freedom in fun space using a variety of interesting materials, opening up opportunity for youth to create something with their own hands while developing critical life skills that art plays a foundational role in cultivating.

Honolulu Biennial 2019 will also offer free weekly docent-led field trips for over 2,000 students from 31 public, charter, private and home schools. These field trips address Department of Education Fine Art, Social Studies and Language Arts standards and benchmarks, while providing an active and engaging opportunity for students to observe contemporary art. Additionally, a free **Keiki Workbook** is available to all families visiting The Hub. The Keiki Workbook encourages children to learn about HB19’s artists, and to reflect, write, draw and share. Visit all the sites to complete the Workbook!

Listen / Record

Within the walls of the Hub, a recording and listening room is being offered as another resource for the narratives of Hawai'i. Though an open call, the Biennial has reached out to local radio stations, podcasts, recording studios and listening projects to share conversations, stories, sounds and voices with the Biennials and the greater world.

Interested in producing a podcast or radio show at The Hub? Please contact Programs Coordinator Lala Nuss at lala@honolulubiennial.org for more details.

Opening Night Celebration

Honolulu Biennial 2019 official **Opening Night** takes place Friday, March 8 from 5:00-10:00 p.m. at the HB19 Hub, 1200 Ala Moana Blvd, Honolulu, Hawai'i 96814. The Hub will be opened with a blessing ceremony by Halau Mele followed by hula performances and a poetry reading by **Imaikalani Kalahele**. Live music and performances by visiting artist and singer **Allison Warden** and closing the night with a special appearance by **IZIK**, Maoli national touring artist from Hawai'i. Resident **DJ Tittah Byte** spinning all night. Fashion show featuring works by HB19 artists **Florence Jaukae Kamel** and **Taupouri Tangaro**. Food, drinks and general mischievous merriment. Meet and celebrate with HB19 participating artists!

To purchase tickets, visit <https://honolulubiennialopeningparty.eventbrite.com>
\$15 - Early bird family pass (2 adults & kids under 18), \$10 - Early bird Individual pass (Single)
Early bird ticket pricing increases March 5.

For the full schedule of programming and events, please visit:
<https://www.honolulubiennial.org/events>

Sponsors

The Howard Hughes Corporation is the Founding Sponsor and with The Taiji and Naoko Terasaki Family Foundation, the Co-title Sponsors for Honolulu Biennial 2019. Thanks to our Curators Circle donors Prince Waikiki, Morgan Stanley Foundation, *Honolulu Star-Advertiser* and Creative New Zealand.

Further Information

Honolulu Biennial runs from March 8-May 5, 2019. The invitation-only preview day is March 7.

Honolulu Biennial 2019's Hub, totaling 18,000 square feet, will be located in Ward Village, a planned community by the Howard Hughes Corporation, the Founding Co-title Sponsor of HB19. The address for the Hub at Ward Village is 1200 Ala Moana Blvd, Honolulu, Hawai'i 96814.

Many, not all, of the exhibitions are free and open to the public. Purchase an All-Access Pass for unlimited entry to all venues for the duration of the Honolulu Biennial 2019 from March 8-May 5, 2019: <https://tickets.honoluluboxoffice.com/e/honolulu-biennial-2019>.

To keep up to date on all the latest from the Honolulu Biennial Foundation follow [@honolulubiennial](https://www.instagram.com/honolulubiennial) on Instagram and like us on [Facebook](https://www.facebook.com/honolulubiennial). Sign up for our newsletter at [honolulubiennial.org](https://www.honolulubiennial.org).

–End.

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Note to Editors:

Honolulu Biennial Foundation (HBF) was founded in 2014 by Katherine Ann Leilani Tuider, Isabella Ellaheh Hughes and Dr. KJ Baysa to support the local arts infrastructure with global outreach by presenting the Honolulu Biennial, a visual arts festival for Hawai'i. First launched in 2017, the Honolulu Biennial is the second major exhibition series in the world to focus on contemporary art practices of the Pacific, and its location – historically and currently – entreats a curatorial approach that emphasizes genealogical ties within, and issues specific to, the region.

Throughout the year, HBF serves the local community by presenting educational outreach programs, smaller scale exhibitions and professional development opportunities for the local arts community. To learn more, visit www.honolulubiennial.org.

The Curators and Directors

Nina Tonga is the Honolulu Biennial 2019 Curator. She is an art historian and Curator Pacific Art at the Museum of New Zealand Te Papa Tongarewa. She is from the villages of Vaini and Kolofo'ou in Tonga and lives in Wellington, New Zealand. She holds a Master of Arts specializing in contemporary Pacific art and is a doctoral candidate in Art History at the University of Auckland. Her current research focuses on contemporary Pacific art in New Zealand and the Pacific with a particular interest in internet art from 2000 to present.

Tonga has been involved in a number of writing and curatorial projects with Pacific artists from New Zealand and the wider Pacific. In 2012 she was an associate curator for the exhibition *Home AKL*, the first major group exhibition of contemporary Pacific art developed by Auckland Art Gallery Toi o Tāmaki. Other curatorial projects include *Koloa et Ai* at Fresh Gallery Otago, *Tonga 'i Onopooni: Tonga Contemporary* at Pātaka Art + Museum and most recently the major retrospective exhibition, *Pacific Sisters: Fashion Activists*, Toi Art, Te Papa.

Katherine Ann Leilani Tuidier is the Honolulu Biennial Foundation Executive Director and a Co-Founder. She was previously an international recruiter for the CARANA Corporation focused on projects in economic growth, monitoring and evaluation, health, natural resource management, tourism and art. An innovative tourism specialist, Tuidier founded Anti-Tour, a socially conscious travel company in Dominican Republic, and authored *Dominican Republic*, a travel guide published by Other Places, 2012. From 2007-2010, served as a Peace Corps volunteer in the Dominican Republic, where she helped manage a \$1 million PEPFAR budget and organize over 20 health conferences. Tuidier received her BA from University of Pennsylvania in Health and Societies and an MBA in Arts and Cultural Management from Paris School of Business/ Institut d'études supérieures des arts.

Curatorial Team

Devon Bella, Curatorial Consultant, is an independent curator and arts advocate based in San Francisco, California. Her practice centers on the belief that art is a form of civic engagement, community development, and can mobilize social change. Previously Bella was director of KADIST, San Francisco where she conducted local and international exhibitions, public programs, artist residencies, and art publishing. Bella received a Master of Arts in Exhibition and Museum Studies from the San Francisco Art Institute in 2009.

Scott Lawrimore, Curator In Absentia, is an accomplice to artists and an exhibition caretaker based in Honolulu. Previously, he was an Exhibit Designer at the Bernice Pauahi Bishop Museum – the Hawai'i State Museum of Natural and Cultural History, Installation Manager of the 2017 Honolulu Biennial, Director of the Jacob Lawrence Gallery at the University of Washington School of Art + Art History + Design, Chief Curator of the Frye Art Museum, and founder of his own exhibition space, Lawrimore Project. In these and other appointments over a 20-year career, he has been caretaker of over 300 exhibitions. As a writer and art historian, he has contributed to, published, or edited numerous exhibition and museum publications including *Leo Saul Berk: Structure and Ornament* (UW Press, 2015), *Mark Tobey | Teng Baiye: Seattle | Shanghai* (UW Press, 2014), and *Buster Simpson // Surveyor* (UW Press, 2013). As an advocate for future cultural producers, Lawrimore has taught practicum and curatorial theory courses for art history, BFA and MFA candidates at Cornish College of the Arts, Seattle University, the University of Washington, and the University of Hawai'i Mānoa.

Josh Tengan, Assistant Curator, is a Honolulu-born and based curator and arts project manager. Since 2015, he has worked with local and Native Hawaiian artists, through the arts non-profit Pu'uhonua Society, to deliver Hawai'i's largest annual thematic contemporary art exhibition, CONTACT, which offers a critical and comprehensive survey of local contemporary visual culture. He is the recently appointed Assistant Curator of the 2019 Honolulu Biennial. He is a professional arts manager at Nā Mea Hawai'i, managing public art installations in Honolulu for the past four years. He holds a Curatorial Studies MA with Distinction from Newcastle University (UK) and a BA in Fine Art from Westmont College.

Sponsors

Ward Village, being developed by The Howard Hughes Corporation, is a founding sponsor of the Honolulu Biennial. Ward Village is a 60-acre coastal master planned community in the heart of Honolulu, located between downtown and Waikīkī in the Kaka'ako district. Honoring the distinct history of its land, Ward Village is at the forefront of sustainable community development, integrating significant architecture, local culture, and public space. New tree-lined sidewalks and bike lanes provide access to an over 100-acre public beach park, as well as, the recently revitalized Kewalo Harbor. Since beginning sales in 2014, Ward Village has sold or contracted to sell more than 1,960 homes. At full build-out, Ward Village will introduce approximately one million square feet of unique retail experiences and more than 4,500 homes to the community that was recently named "Master Planned Community of the Year" by the National Association of Home Builders and "Best Planned Community in the United States" by *Architectural Digest*.

Art and culture play an integral role at Ward Village, with public art highlighted throughout the neighborhood, including large-scale wall murals, sculptures and locally inspired exhibits. Home

of the inaugural Honolulu Biennial in 2017, Ward Village will once again act as the hub of the festival when The Howard Hughes Corporation serves as the co-title sponsor in 2019. For more information, visit www.wardvillage.com.

The Howard Hughes Corporation® owns, manages and develops commercial, residential and mixed-use real estate throughout the U.S. Its award-winning assets include the country's preeminent portfolio of master planned communities, as well as operating properties and development opportunities including: The Seaport District in New York; Columbia, Maryland; The Woodlands®, The Woodlands Hills, and Bridgeland® in the Greater Houston, Texas area; Summerlin®, Las Vegas; and Ward Village® in Honolulu, Hawai'i. The Howard Hughes Corporation's portfolio is strategically positioned to meet and accelerate development based on market demand, resulting in one of the strongest real estate platforms in the country. Dedicated to innovative placemaking, the company is recognized for its ongoing commitment to design excellence and to the cultural life of its communities. The Howard Hughes Corporation is traded on the New York Stock Exchange as HHC. For additional information about HHC, visit www.howardhughes.com.

The Taiji and Naoko Terasaki Family Foundation advocates for contemporary art, community and conservation, with a focus on supporting arts organization in Hawai'i, educational art programs for children, Japanese-American cultural programming and conservation efforts. The Taiji and Naoko Terasaki Family Foundation strives to make a positive difference, improving the quality of life for the people of Hawai'i and propelling Hawai'i as central for creative, educational and cultural discourse internationally.

List of Participating Artists

Key: Name (Tribe, Clan, or Ethnic affiliation | Currently Resides (if different))

‘Imaikalani Kalāhele (Kānaka Maoli | Hawai'i)

Bernice Akamine (Kānaka Maoli | Hawai'i)

Leland Miyano (Okinawa | Hawai'i)

Bruna Stude (Croatia | Hawai'i)

Florence Jaukae Kamel (Papua New Guinea)

Natalie Robertson (Ngāti Porou, Clann Dhònnchaidh | Aotearoa)

Taupōuri Tangarō (Hawai'i)

Kapulani Landgraf (Kānaka Maoli | Hawai'i)

Paul Pfeiffer (Philippines (born Hawai'i) | United States)

Ho‘oulu ‘Āina Artist Collective (Kānaka Maoli | Hawai'i)

Marie Watt (Seneca | United States)

Abraham Cruzvillegas (Mexico)

Marianne Nicolson (Musgamakw Dzawada'enuxw | Canada)
Brook Andrew (Wiradjuri People | Australia)
YOUNG-HAE CHANG HEAVY INDUSTRIES (South Korea, United States)
Ellen Lesperance (United States)
Postcommodity (Cherokee, Mestizo | United States)
Andy Graydon (United States (born Hawai'i))
Chiharu Shiota (Japan | Germany)
Chenta Laury (African-American | Hawai'i)
Rosanna Raymond, SaVAge K'lub (Samoa, Tuvalu | Aotearoa)
Amy Yao (United States)
Ei Arakawa (Japan | United States)
Mat Kubo (United States (born Hawai'i))
Solomon Enos (Kānaka Maoli | Hawai'i)
Lee Kit (Hong Kong | Hong Kong, Taiwan)
Misaki Kawai (Japan | United States)
Nicholas Galanin (Tlingit, Unangaã | United States)
Bradley Capello (United States | Hawai'i)
Maika'i Tubbs (Kānaka Maoli | United States)
Ara Laylo (Philippines | Hawai'i)
Mata Aho Collective (Te Atiawa ki Whakarongotai, Ngāti Toa Rangātira, Ngāti Awa, Ngāi Tūhoe, Ngāti Ranginui, Ngāi Te Rangī, Rangitāne ki Wairarapa | Aotearoa)
DAKOgamay (Philippines, Netherlands)
Raymond Boisjoly (Haida | Canada)
Taloi Havini (Hakö People | Autonomous Region of Bougainville | Australia)
Kalisolaite 'Uhila (Tonga | Aotearoa)
Janet Lilo (Niue, Ngā Puhī, Sāmoa | Aotearoa)
James Bamba (Chamorro | Commonwealth of the Northern Mariana Islands)
Guan Xiao (China)
Pio Abad and Frances Wadsworth (Philippines | United Kingdom)
Demian DinéYazhi' (Naasht'ézhí Tábaqahá, Tódich'íí'nii | United States)
Jeremy Leatinu'u (Ngāti Maniapoto, Sāmoa | Aotearoa)
DB Amorin (Azores, Sāmoa (born Hawai'i) | United States)
Central Pacific Time (Kānaka Maoli, United States | Hawai'i)
Mario Lemafa (Sāmoa (born Hawai'i) | United States)
Cory Taum (Kānaka Maoli | Hawai'i)

To Make Wrong / Right / Now

The Honolulu Biennial 2019 title is drawn from the poem *Manifesto* by participating *Kānaka Maoli* (Native Hawaiian) artist Imaikalani Kalahahele:

*The source
of
my origins
lie beneath my feet,
the breath
in my chest
originated
in Pō
the destiny
of my race
is
plunged into
my gut
and
infesting
my veins*

*with a new nationalism,
old spiritualism,
and a need
to make wrong
right
now.*

— Imaikalani Kalahahele, “Manifesto” from *Kalahahele* (Honolulu: Kalamakū Press)